

THE SARUM RITE
Breviarium Sarisburiense cum nota.

Tomus D.
Fasciculus 2.
Pagine 51*-92*.

Toni psalmorum.
Neume.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMVI.

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*Toni Psalmorum.*¹

Primus Tonus.²

ST:iii-ix, lxvj.³

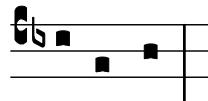


Rimus Tonus sic incí-pi-tur, et sic me-di- á-tur :

j. atque sic fi-ní- tur. ij. atque sic fi-ní- tur. ijj. atque
sic fi-ní- tur. iv. atque sic fi-ní- tur. v. atque sic fi-ní- tur.
vij. atque sic fi-ní- tur. viji. atque sic fi-ní- tur.
viji. atque sic fi-ní- tur. ix. atque sic fi-ní- tur.

Incipit brevis.

ST:lxvj.



Di-léx-i.

Toni Psalmorum.

Tonus solemnis.

Canticum Zacharie. Luce j.⁴

ST:ix, lxvij; SB-P:35.

Cant.
I.i.

Ene-dictus Dómi-nus De-us Isra-el : qui- a vi-si-tá-vit et fe-cit re-dempti- ónem ple-bis su-e. 2. Et e-ré-xit cornu sa-lú-tis no-bis : in domo Da-vid pú-e-ri su-i.

3. Sicut locútus est pér ós sanctórum : qui a século sunt prophétarum ejus.

4. Salútem ex inimícis nostris : et de manu ómniūm quí odérunt nos.

5. Ad faciéndum misericórdiam cùm pátribus nostris : et memorári testaménti súi sancti.

6. Jusjurándum quod jurávit ad Abrahām páternum nostrum : datúrum se nobis.

7. Ut sine timóre de manu inimicorum nostrorū liberáti : serviāmus illi.

8. In sanctitatē et justiciā coram ipso : ómnibus diébus nostris.

9. Et tu puer prophéta Altíssimi vo-

cáberis : preíbis enim ante fáciem Dómini parárē vías ejus.

10. Ad dandam sciéntiam salútis plébi ejus : in remissióne peccatórum eórum.

11. Per víscera misericórdie Déi nostri : in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in tenebris et in umbrā mortis sedent : ad dirigéndos pedes nostros ī viam pacis.

Glória Pátri et Filio : et Spirítui Sancto.

Sicut erat in princípio et nunc et semper : et in sécula seculórum. Amen.

Toni Psalmorum.

Canticum Marie. Luce j.

ST:ix, lxvij; SB-P:221.

Cant.
I.i.

Agní-fi-cat : á-nima me- a Dómi-num. 2. Et ex-ul-
tá- vit spí-ri-tus me- us : in De-o sa-lu-tá-ri me- o.

3. Quia respéxit humilitátem áncílle
sue : ecce enim ex hoc beatam me
dicent omnes genératiónes.

4. Quia fecit michi magna qui
potens est : et sanctum nōmen ejus.

5. Et misericórdia ejus a progénie in
progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo :
dispérsit supérbos mentē cordis sui.

7. Depósuit poténtes de sede : et
exáltavit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel puerum suum :
recordátus misericórdie sue.

10. Sicut locútus est ad patres
nostros : Abrahám et sémini ejus in
sécula.

Glória Patri et Filio : et Spirítui
Sancto.

Sicut erat in princípio et nūnc et
semper : et in sécula seculórum.
Amen.

Secundus Tonus.

ST:xi-xvi, lxvij.⁵

E-cúndus Tonus sic incí-pi-tur, et sic me-di- á- tur :
j. atque sic fi-ní- tur. *ij.* atque sic fi-ní- tur.

Tonus solemnis.

Canticum Zacharie. Luce j.

ST:xvij, lxvij; SB-P:35.

Cant.
II.i.

Ene-dictus Dómi-nus De-us Isra-el : qui- a vi-si-
tá-vit et fe-cit re-demphi- ónem ple-bis su-e.

2. Et eréxit cornu salútis nobis : in domo David pueri sui.

3. Sicut locútus est per os sanctórum : qui a século sunt prophétarum ejus.

4. Salútem ex inimicis nostris : et de manu ómniū quí odérunt nos.

5. Ad faciéndum misericórdiam cùm pátribus nostris : et memorári testaménti súi sancti.

6. Jusjurándum quod jurávit ad Abrahàm párem nostrum : datúrum se nobis.

7. Ut sine timóre de manu inimicorum nostrórum liberáti : serviāmus illi.

8. In sanctitáte et justiciá coram ipso : ómnibus diébus nostris.

9. Et tu puer prophéta Altíssimi vocáberis : préibis enim ante fáciem Dómini parárē vias ejus.

10. Ad dandam sciéntiam salútis plébi ejus : in remissiónem peccatórum eórum.

11. Per víscera misericórdie Déi nostri : in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in tenebris et in umbrá mortis sedent : ad dirigéndos pedes nostros in viam pacis.

Glória Patri et Fílio : et Spíritui Sancto.

Sicut erat in princípio et nunc et semper : et in sécula seculórum. Amen.

Toni Psalmorum.

Canticum Marie. Luce j.

ST:xvij, lxvij; SB-P:221.⁶

Cant.
II.i.



Agní-fi-cat : á-ni- ma me-a Dómi-num.2. Et ex-ul-

tá-vit spí-ri-tus me-us : in De-o sa-lu-tá-ri me-o.

3. Quia respéxit humilitátem ancílle
sue : ecce enim ex hoc béatam me
dicent omnes generátiones.

4. Quia fecit michi magna qui
potens est : et sánctum nômen ejus.

5. Et misericórdia ejus a progénie in
progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo :
dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtes de sede : et
exáltavit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel puerum suum :
recordátus misericórdie sue.

10. Sicut locútus est ad pátres
nóstros : Abrahám et sémini éjus in
sécula.

Glória Patri et Fílio : et Spirítui
Sancto.

Sicut erat in princípio et nunc et
semper : et in sécula seculórum.
Amen.

Tercius Tonus.

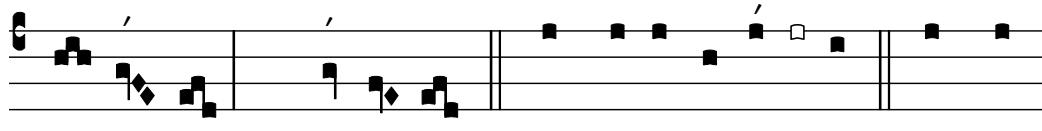
ST:xix-xx; lxvij.



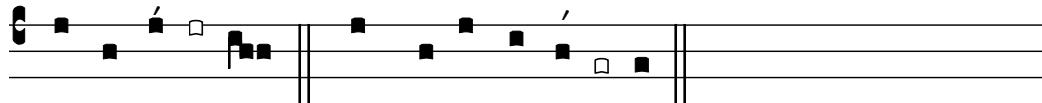
Erci- us Tonus sic incí-pi-tur, et sic me- di- á-tur :

j. atque sic fi-ní- tur. ij. atque sic fi-ní- tur. iij. atque sic

Toni Psalmorum.



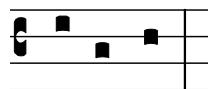
fi- ní- tur. *vel* Dómi-num. *iv.* atque sic fi-ní- tur. *v.* atque



sic fi-ní- tur. *vj.* atque sic fi-ní- tur.

Incipit brevis.

ST:lxvijj.



Di-léx-i.

Tonus solemnis.⁷

Canticum Zacharie. Luce j.

ST:xx; SB-P:35.

Cant.
III.i.



Ene-díctus Dómi-nus De-us Isra- el : qui- a vi-si-



tá-vit et fe-cit re-dempti- onem ple-bis su- e.

vel :

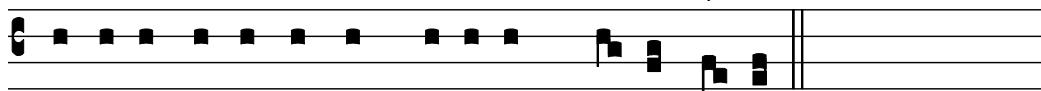
ST:lxviii.

Cant.
III.i.



Ene-díctus Dómi-nus De-us Isra- el : qui- a vi-si-

Toni Psalmorum.



tá-vit et fe-cit re-dempti- ónem ple-bis su- e.

2. Et eréxit cornu salútis nobis : in domo David púeri sui.

3. Sicut locútus est per ḥos sanctórum : qui a século sunt prophētārum ejus.

4. Salútem ex inimíciis nostris : et de manu ómniūm quī odérunt nos.

5. Ad faciéndum misericórdiam cum pátrībus nostris : et memorári testaménti sūi sancti.

6. Jusjurándum quod jurávit ad Abraham pátre nostrum : datūrum se nobis.

7. Ut sine timóre de manu inimicórum nostrórum līberáti : serviāmus illi.

8. In sanctítate et justícia cōram ipso : ómnibus diēbus nostris.

9. Et tu puer prophéta Altíssimī vocáberis : preíbis enim ante fáciem Dómini parárē vías ejus.

10. Ad dandam sciéntiam salútis plēbi ejus : in remissiónem peccatō-rum eórum.

11. Per víscera misericórdie Dēi nostri : in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in ténebris et in umbra mórtis sedent : ad dirigéndos pedes nostros īn vīam pacis.

Glória Pátri et Fílio : et Spirítui Sancto.

Sicut erat in princípio et nūnc et semper : et in sécula seculōrum. Amen.

Canticum Marie. Luce j.

ST:xx; SB-P:35.

Cant.

III.i.



Agní-fi-cat : á-ni- ma me- a Dó-mi-num.2. Et ex-ul-

tá-vit spí-ri-tus me- us : in De-o sa-lu-tá- ri me- o.

Toni Psalmorum.

vel :

ST:lxvij; SB-P:221.

Cant.
III.i.

Agní-fi-cat : á-ni- ma me- a Dómi-num. 2. Et ex-ul-
tá-vit spí-ri-tus me- us : in De-o sa-lu-tá- ri me-o.

3. Quia respéxit humilitátem ancílle
sue : ecce enim ex hoc beátam me
dicent omnes genératiónes.

4. Quia fecit michi mágna qui
potens est : et sanctūm nōmen ejus.

5. Et misericórdia ejus a progénie īn
progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo :
dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtēs de sede : et
exáltāvit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel pú̄erum suum :
recordáitus misericórdie sue.

10. Sicut locútus est ad pâtres
nostros : Abraham et sémini éjus in
sécula.

Glória Pâtri et Fílio : et Spirítui
Sancto.

Sicut erat in princípio et nūnc et
semper : et in sécula seculórum.
Amen.

Quartus Tonus.⁸

ST:xxiii-xxix, lxvij.

Uartus Tonus sic incí-pi-tur, et sic me-di- á- tur :
j. atque sic fi-ní- tur. *vel* Dómi-num. *ij.* atque sic fi-ní- tur.

Toni Psalmorum.

vel Dómi-num. *ij.* atque sic fi-ní-tur. vel Dómi-num.
iv. atque sic fi-ní-tur. *v.* atque sic fi-ní-tur. *vi.* atque sic
 fi-ní-tur. *vii.* atque sic fi-ní-tur. *viii.* atque sic fi-ní-tur.
ix. atque sic fi-ní-tur.

Tonus solemnis.

Canticum Zacharie. Luce j.

ST:xxix, lxvij; SB-P:35.⁹

Cant.
IV.i.

E-ne-díctus Dómi-nus De-us Isra-el : qui-a vi-si-
 tá-vit et fe-cit re-dempti-ónem ple-bis su-e.

- 2. Et eréxit cornu salútis nobis : in domo David púeri sui.
- 3. Sicut locútus est pér ós sanctórum : qui a século sunt prophétárum ejus.
- 4. Salútem ex inímícis nostris : et de manu ómniū qûi odérunt nos.

- 5. Ad faciéndum misericórdiam cùm pátribus nostris : et memorári testaménti súi sancti.
- 6. Jusjurándum quod jurávit ad A-bráham párem nostrum : datúrum se nobis.

7. Ut sine timore de manu inimicorum nostrorum liberati : serviāmus illi.

8. In sanctitate et justicia coram ipso : omnibus diēbus nostris.

9. Et tu puer propheta Altissimi vocaberis : preibis enim ante faciem Domini parare vias ejus.

10. Ad dandam scientiam salutis plebi ejus : in remissionem peccatorum eorum.

11. Per viscera misericordie Dei nostri : in quibus visitavit nos orientis ex alto.

12. Illuminare his qui in tenebris et in umbra mortis sedent : ad dirigenados pedes nostros in viam pacis.

Gloria Patri et Filio : et Spiritui Sancto.

Sicut erat in principio et nunc et semper : et in secula seculorum. Amen.

Canticum Marie. Luce j.

ST: xxix, lxix; SB-P:221.

Cant.
IV.i.

Agnifi-cat : anima mea Domini-num. 2. Et ex-
ultavit spiritus me-us : in De-o sa-lu-ta-ri me- o.

3. Quia respexit humilitatem ancille sue : ecce enim ex hoc beatam me dicent omnes generationes.

4. Quia fecit mihi magna qui potens est : et sanctum nomen ejus.

5. Et misericordia ejus a progenie in progenies : timenteribus eum.

6. Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.

7. Deposuit potentes de sede : et exaltavit humiles.

8. Esurientes implavit bonis : et

dives dimisit inanes.

9. Suscepit Israel puerum suum : recordatus misericordie sue.

10. Sicut locutus est ad patres nostros : Abrahām et semini ejus in secula.

Gloria Patri et Filio : et Spiritui Sancto.

Sicut erat in principio et nunc et semper : et in secula seculorum. Amen.

Quintus Tonus.¹⁰

ST:xxxij-xxxv, lxix.

Uintus Tonus sic incí-pi-tur, et sic me-di- á- tur :

j. atque sic fi-ní- tur. ij. atque sic fi-ní- tur.

iij. atque sic fi-ní- tur.

Canticum Zacharie. Luce j.

ST:xxxv, lxix; SB-P:35.

Cant.

V.



Ene-dictus

Dóminus Dêus Israel¹¹ : quia visitávit et fecit redemptiónem plêbis sue.

2. Et eréxit cornu salútis nobis : in domo David pueri sui.

3. Sicut locútus est per ôs sanctórum : qui a século sunt prophétârum ejus.

4. Salútem ex inimicis nostris : et de manu ómniūm qui odérunt nos.

5. Ad faciéndum misericordiam cum pâtribus nostris : et memorári testaménti sūi sancti.

6. Jusjurândum quod jurávit ad Abraham pâtre nostrum : datûrum se

nobis.

7. Ut sine timore de manu inimicorum nostrorum liberati : serviāmus illi.

8. In sanctitáte et justicia cōram ipso : omnibus diēbus nostris.

9. Et tu puer prophéta Altissimî vocáberis : preibis enim ante fâciem Dómini pararē vias ejus.

10. Ad dandam sciéntiam salútis plêbi ejus : in remissiónem peccatôrum eorum.

11. Per víscola misericordie Dêi nostri : in quibus visitávit nos óriens ex alto.

12. Illuminare his qui in tenebris et in umbra mortis sedent : ad dirigendos pedes nostros in viam pacis.

Toni Psalmorum.

Glória Pâtri et Fílio : et Spirítui
Sancto.

Sicut erat in princípio et nûnc et

semper : et in sécula secûlôrum.
Amen.

Canticum Marie. Luce j.

ST:xxxv, lxix; SB-P:221.

dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtēs de sede : et exáltâvit húmiles.

8. Esuriéntes implévit bonis : et dívites dimísit inánes.

9. Suscépit Israel pûerum suum : recordátus misericôrdie sue.

10. Sicut locútus est ad pâtres nostros : Abraham et sémini ējus in sécula.

Glória Pâtri et Fílio : et Spirítui Sancto.

Sicut erat in princípio et nûnc et semper : et in sécula secûlôrum.
Amen.

Cant.

V.



Agní-fi-cat :
ánimā mēa Dóminum.

2. Et exultávit spíriūs meus : in Deo salütâri meo.

3. Quia respéxit humilitátem ancílle sue : ecce enim ex hoc beátam me dicent omnes genératiónes.

4. Quia fecit michi mágna qui potens est : et sanctūm nōmen ejus.

5. Et misericórdia ejus a progénie in progénies : timéntibus eum.

6. Fecit poténtiam in brâchio suo :

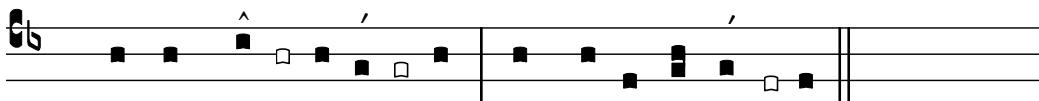
dispérsit supérbos mentē cōrdis sui.
7. Depósuit poténtēs de sede : et exáltâvit húmiles.
8. Esuriéntes implévit bonis : et dívites dimísit inánes.
9. Suscépit Israel pûerum suum : recordátus misericôrdie sue.
10. Sicut locútus est ad pâtres nostros : Abraham et sémini ējus in sécula.
Glória Pâtri et Fílio : et Spirítui Sancto.
Sicut erat in princípio et nûnc et semper : et in sécula secûlôrum.
Amen.

Sextus Tonus.¹²

ST:xxxvij-xlij, lxix.



Extus Tonus sic incí-pi-tur, et sic me-di- á-tur :

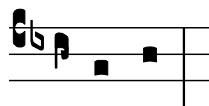


vel. et sic me- di- á- tur : atque sic fi-ní- tur.

Toni Psalmorum.

Incipit brevis.

ST:lxx.



Di-léx-i.

Tonus solemnis.

Canticum Zacharie. Luce j.

ST:xlij, lxix; SB-P:35.

Cant.
VI.



Ene- díctus Dómi-nus De- us Isra- el : qui- a vi-si-

tá-vit et fe-cit re-demphi- ónem ple-bis su- e.

2. Et eréxit cornu salútis nobis : in domo David púeri sui.

3. Sicut locútus est per os sanctórum : qui a século sunt prophétarum ejus.

4. Salútem ex inimícis nostris : et de manu ómniū quí odérunt nos.

5. Ad faciéndum misericórdiam cùm pátribus nostris : et memorári testimóniū súi sancti.

6. Jusjurándum quod jurávit ad Abrahām páternum nostrum : datúrum se nobis.

7. Ut sine timóre de manu inimicórum nostrórum liberáti : serviāmus illi.

8. In sanctitáte et justícia coram ipso :

ómnibus díebus nostris.

9. Et tu puer prophéta Altíssimi vocáberis : preíbis enim ante fáciem Dómini paráre vias ejus.

10. Ad dandam sciéntiam salútis plébi ejus : in remissiónem peccatórum eórum.

11. Per víscera misericórdie Díi nostri : in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in ténebris et in umbra mortis sedent : ad dirigéndos pedes nostros in viam pacis.

Glória Patri et Fílio : et Spíritui Sancto.

Sicut erat in princípio et nunc et semper : et in sécula seculórum.

Toni Psalmorum.

Amen.

Canticum Marie. Luce j.

ST:xlij, lxix; SB-P:221.

Cant.
VI.

M Agní-fi-cat : á-nima me- a Dómi-num. 2. Et ex-ul-
tá-vit spí-ri-tus me- us : in De-o sa-lu-tá-ri me-o.

3. Quia respéxit humilitátem ancílle
sue : ecce enim ex hoc béatam me
dicent omnes generátiones.

4. Quia fecit michi magna qui
potens est : et sánctum nômen ejus.

5. Et misericórdia ejus a progénie in
progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo :
dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtes de sede : et
exáltavit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel puerum suum :
recordátus misericórdie sue.

10. Sicut locútus est ad pátres
nóstros : Abrahám et sémini éjus in
sécula.

Glória Patri et Fílio : et Spirítui
Sancto.

Sicut erat in princípio et nūnc et
semper : et in sécula seculórum.
Amen.

Septimus Tonus.¹³

ST:xlv-lj, lxx.



Eptimus Tonus sic incí-pi-tur, et sic me- di- á- tur :

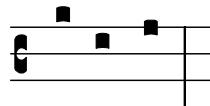
Toni Psalmorum.

The musical notation consists of five staves of square neumes on four-line red staves. The neumes are primarily black squares, with some white squares and small vertical strokes. The lyrics are written below each staff:

- j.* atque sic fi-ní- tur. *ij.* atque sic fi-ní- tur.
- ijj.* atque sic fi-ní- tur. *iv.* atque sic fi-ní- tur.
- v.* atque sic fi-ní- tur. *vij.* atque sic fi-ní- tur.
- vij.* atque sic fi-ní- tur.

Incipit brevis.

ST:lxx.



Di-léx-i.

Tonus solemnis.

Canticum Zacharie. Luce j.

ST:lj; lxx; SB-P:35.¹⁴

Cant. VII.i.

A musical setting for the Canticle of Zachary. It features a large initial letter 'E' in a decorative Gothic script. The music is in two staves. The first staff begins with a breve followed by several minims. The second staff begins with a breve followed by several minims. The lyrics are:

E-ne- díctus Dómi-nus De-us Isra-el : qui- a vi-si-

tá-vit et fe-cit re-dempti- ónem ple-bis su-e.

Toni Psalmorum.

vel :

ST:lxx; SB-P:35.

Cant.
VII.i.

E-ne- díctus Dómi-nus De- us Isra- el : qui- a vi-si-
tá-vit et fe-cit re-dempti- ónem ple-bis su-e.

2. Et eréxit cornu salútis nobis : in domo David púeri sui.

3. Sicut locútus est per ôs sanctórum : qui a século sunt prophétârum ejus.

4. Salútem ex inimícis nostris : et de manu ómniúm quî odérunt nos.

5. Ad faciéndum misericórdiam cum pâtríbus nostris : et memorári testaménti súi sancti.

6. Jusjurándum quod jurávit ad Abraham pâtrem nostrum : datúrum se nobis.

7. Ut sine timóre de manu inimicórum nostrórum lîberáti : serviâmus illi.

8. In sanctitaté et justícia côram ipso : ómnibus diébus nostris.

9. Et tu puer prophéta Altíssimî vocáberis : preíbis enim ante fáciem Dómini parárē vias ejus.

10. Ad dandam sciéntiam salútis plêbi ejus : in remissiónem peccatô-rum córum.

11. Per víscera misericórdie Dêi nostri : in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in ténebris et in umbra mórtis sedent : ad dirigéndos pedes nostros ĩn viam pacis.

Glória Pâtri et Fílio : et Spirítui Sancto.

Sicut erat in princípio et nûnc et semper : et in sécula secûlôrum. Amen.

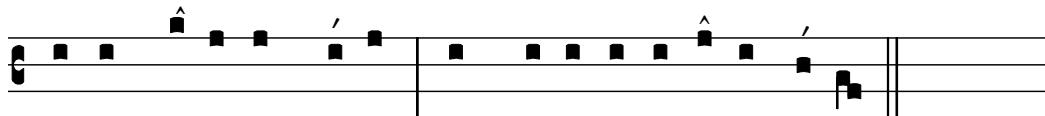
Canticum Marie. Luce j.

ST:lj; SB-P:221.¹⁵

Cant.
VII.i.

Agní-fi-cat : á-nima me- a Dómi-num. 2. Et ex-ul-

Toni Psalmorum.



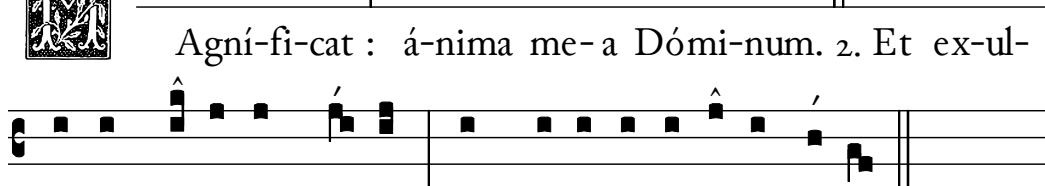
tá-vit spí-ri-tus me- us : in De-o sa-lu-tá-ri me- o.

vel :

ST:lxx; SB-P:221.

Cant.

VII.i.



Agní-fi-cat : á-nima me- a Dómi-num. 2. Et ex-ul-

tá-vit spí-ri-tus me- us : in De-o sa-lu-tá-ri me- o.

3. Quia respéxit humilitátem ancílle sue : ecce enim ex hoc beátam me dicent omnes generátiones.

4. Quia fecit michi mágna qui potens est : et sanctūm nōmen ejus.

5. Et misericórdia ejus a progénie in progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo : dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtēs de sede : et exáltavit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel púerum suum : recordátus misericórdie sue.

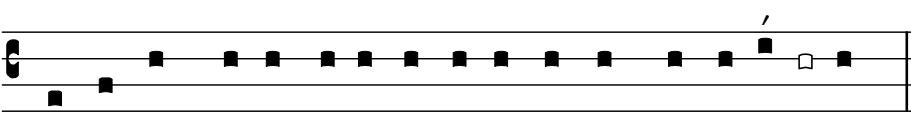
10. Sicut locútus est ad pātres nostros : Abraham et sémini ējus in sécula.

Glória Pātri et Filio : et Spirítui Sancto.

Sicut erat in princíprio et nūnc et semper : et in sécula seculōrum. Amen.

Octavus Tonus.¹⁶

ST:liv-lxij, lxxi.



C-tá-vus Tonus sic incí-pi-tur, et sic me-di- á- tur :

Toni Psalmorum.

j. atque sic fi-ní- tur. ij. atque sic fi-ní- tur. iij. atque
sic fi-ní- tur. iv. atque sic fi-ní- tur.

Tonus solemnis.

Canticum Zacharie. Luce j.

ST:lxiv; lxxi; SB-P:35.

Cant.
VIII.i.

Ene-dictus Dómi-nus De-us Isra-el : qui- a vi-si-
tá-vit et fe-cit re-dempti- ónem ple-bis su-e.

2. Et eréxit cornu salútis nobis : in
domo David púeri sui.

3. Sicut locútus est per os sanctórum :
qui a século sunt prophétarum ejus.

4. Salútem ex inimícis nostris : et
de manu ómniūm qui odérunt nos.

5. Ad faciéndum misericórdiam cùm
pátribus nostris : et memorári tes-
taménti súi sancti.

6. Jusjurándum quod jurávit ad A-
braham párem nostrum : datúrum se
nobis.

7. Ut sine timóre de manu inimicó-
rum nostrórum liberáti : serviāmus
illi.

8. In sanctitáte et justiciá coram ipso :
ómnibus diébus nostris.

9. Et tu puer prophéta Altíssimi vo-
cáberis : preíbis enim ante fáciem
Dómini parárē vias ejus.

10. Ad dandam sciéntiam salútis
plebi ejus : in remissiónem peccató-
rum eórum.

11. Per víscera misericórdie Déi nostri :
in quibus visitávit nos óriens ex alto.

12. Illumináre his qui in tenebris et
in umbra mortis sedent : ad diri-
géndos pedes nostros in viam pacis.

Glória Pátri et Filio : et Spirítui
Sancto.

Toni Psalmorum.

Sicut erat in princípio et nūnc et
semper : et in sécula secūlōrum. | Amen.

Canticum Marie. Luce j.

ST:lxiv, lxxi; SB-P:221.

Cant.
VIII.i.

Agní-fi-cat : á-nima me-a Dómi-num. 2. Et ex-ul-

tá-vit spí-ri-tus me-us : in De-o sa-lu-tá-ri me-o.

3. Quia respéxit humilitátem áncille
sue : ecce enim ex hoc bēatam me
dicent omnes genératiōnes.

4. Quia fecit michi mágna qui
potens est : et sánctūm nōmen ejus.

5. Et misericórdia ejus a progénie in
progénies : timéntibus eum.

6. Fecit poténtiam in bráchio suo :
dispérsit supérbos mentē cōrdis sui.

7. Depósuit poténtes de sede : et
exáltavit húmiles.

8. Esuriéntes implévit bonis : et

dívites dimísit inánes.

9. Suscépit Israel púerum suum :
recordátus misericórdie sue.

10. Sicut locútus est ad patres
nóstros : Abrahám et sémini éjus in
sécula.

Glória Pátri et Filio : et Spirítui
Sancto.

Sicut erat in principio et nūnc et
semper : et in sécula secūlōrum.
Amen.

Tonus Peregrinus.¹⁷

Psalmus cxij.

BL-52359:4889r; ST:lxiv; 1519-P:141v; 1531-P:38r.¹⁸

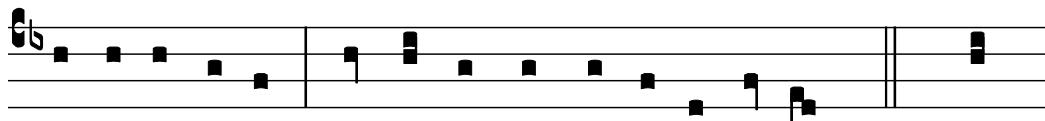
Psalm.
T. Per.

N éx-i-tu Isra-el de Egýpto : domus Ja-cob de

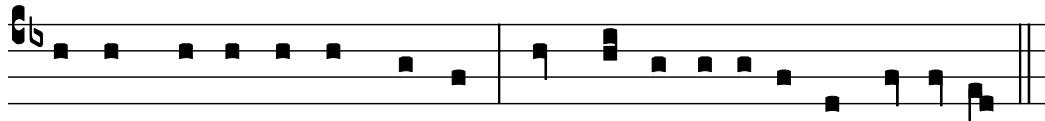
Notes.

pópu-lo bár-baro. 2. Facta est Ju-dé-a sancti-fi-cá-ti-o
e-jus : Isra-el po-téstas e-jus. 3. Ma-re vi-dit et fu-git :
Jordá-nis convérsus est retrórsum. 4. Montes ex-ul-ta-vé-runt
ut a-rí-e-tes : et colles si-cut agni ó-vi-um. 5. Quid est ti-
bi ma-re quod fu-gís-ti : et tu Jordá-nis qui-a convérsus
es retrórsum. 6. Montes ex-ultástis si-cut a-rí-e-tes : et
colles si-cut agni ó-vi-um. 7. A fá-ci-e Dómi-ni mo-ta est
terra : a fá-ci-e De-i Ja-cob. 8. Qui convértit petram in

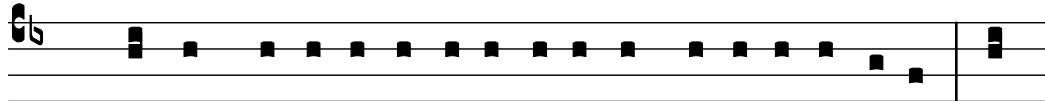
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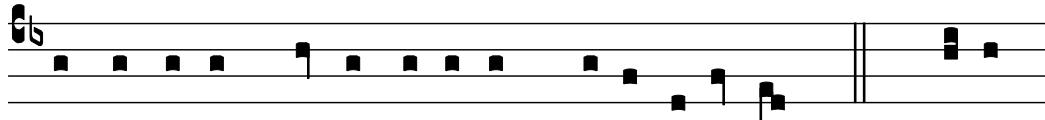
stagna aquá-rum : et ru-pem in fontes aquá-rum. 9. Non



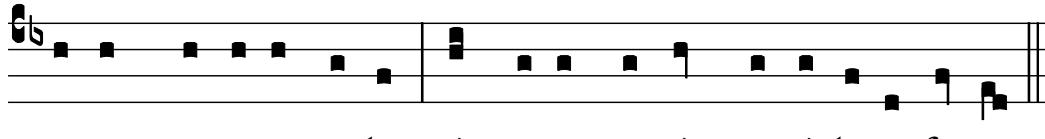
no-bis Dómi-ne non no-bis : sed nómi-ni tu-o da gló-ri- am.



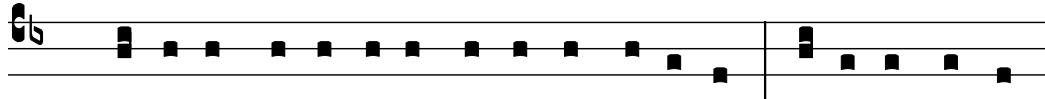
10. Su-per mi-se-ri-córdi- a tu-a et ve-ri-tá-te tu-a : ne-



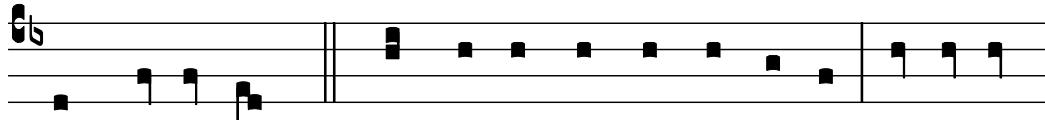
quándo di-cant gentes Ubi est De-us e-ó-rum. II. De-us



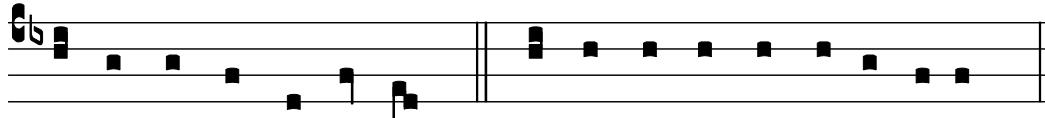
autem noster in ce-lo : ómni- a que-cúnque vó-lu- it fe-cit.



12. Simu-láchra génti- um argéntum et aurum : ópe-ra má-nu-

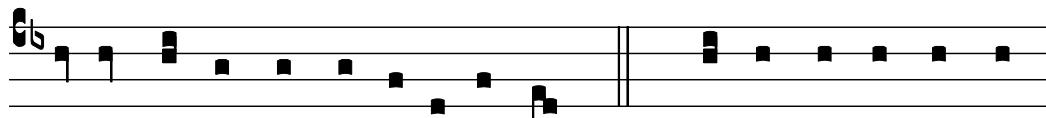


um hómi-num. 13. Os ha-bent et non loquéntur : ó-cu-los

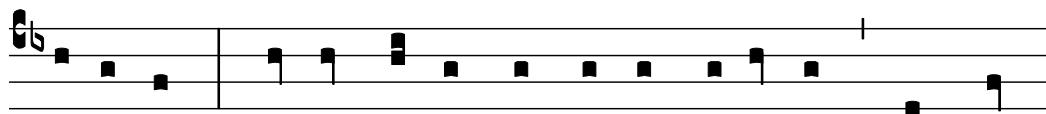


ha-bent et non vi-dé-bunt. 14. Aures ha-bent et non áudi- ent :

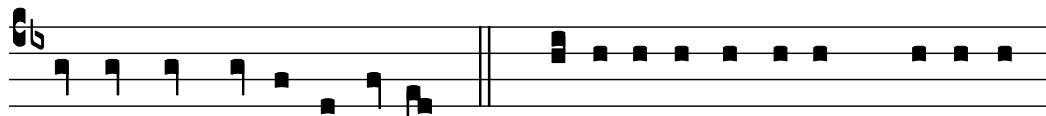
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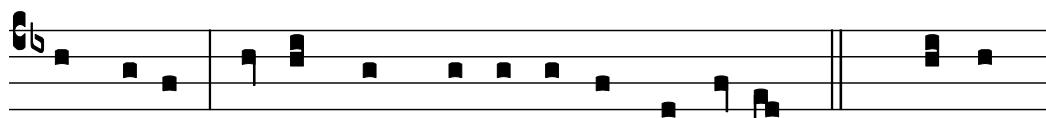
na-res ha-bent et non odo-rá-bunt. 15. Ma-nus ha-bent et non



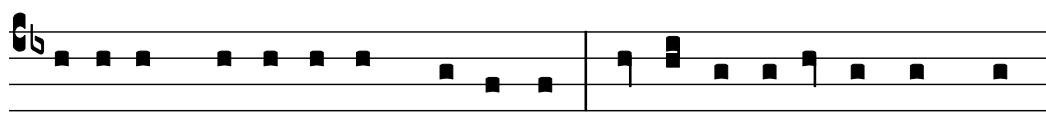
palpá-bunt : pe-des ha-bent et non ambu-lá-bunt, non cla-



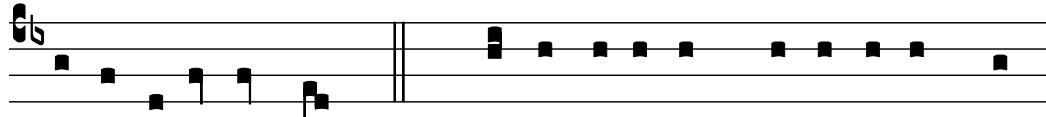
má-bant in góttu-re su-o. 16. Sími-les il-lis fi- ant qui fá-ci-



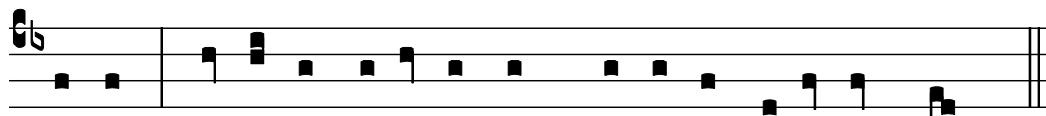
unt e-a : et omnes qui confi-dunt in e-is. 17. Domus



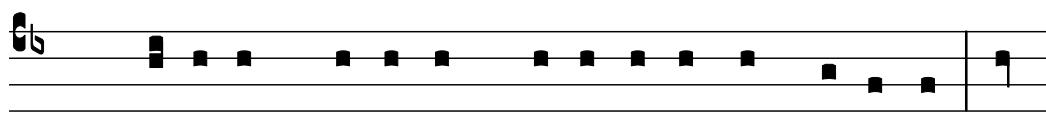
Isra-el spe-rá-vit in Dómi-no : adjú-tor e-ó-rum et pro-



téctor e-ó-rum est. 18. Domus A-a-ron spe-rá-vit in Dó-



mi-no : adjú-tor e-ó-rum et pro-téctor e-ó-rum est.



19. Qui timent Dómi-num spe-ra-vé-runt in Dómi-no : ad-

Notes.

jú-tor e-ó-rum et pro-téctor e-ó-rum est. 20. Dómi-nus

memor fu-it nos-tri : et be-ne-dí-xit no-bis. 21. Be-ne-dí-

xit dómu-i Isra-el : be-ne-dí-xit dómu-i A-a-ron. 22. Be-

ne-dí-xit ómni-bus qui timent Dómi-num : pu-síl-lis cum

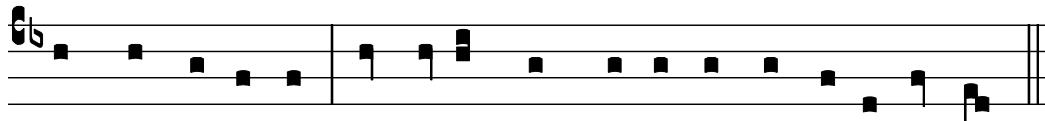
ma-jó-ri-bus. 23. Adjí-ci-at Dómi-nus su-per vos : su-per vos

et su-per fí-li-os vestros. 24. Be-ne-díc-ti vos a Dómi-no :

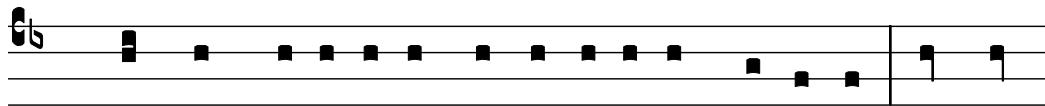
qui fe-cit ce-lum et terram. 25. Ce-lum ce-li Dómi-no : terram

autem de-dit fí-li-is hómi-num. 26. Non mórtu-i laudá-

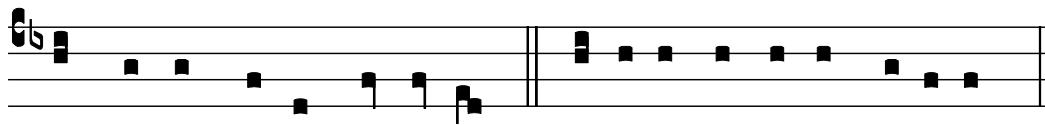
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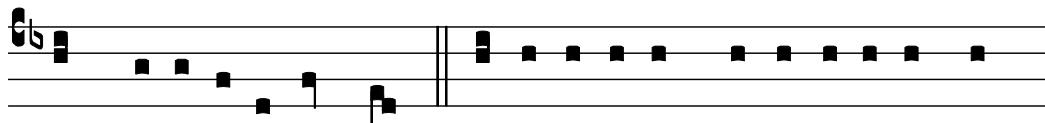
bunt te Dómi-ne : neque omnes qui descendunt in inférnum.



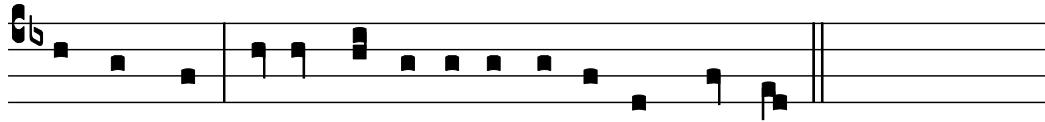
27. Sed nos qui ví-vimus be-ne-dí-cimus Dómi-no : ex hoc



nunc et usque in sé-cu-lum. Gló-ri- a Pa-tri et Fí-li- o :



et Spi-rí-tu- i Sancto. Si-cut e-rat in princí-pi- o et nunc



et semper : et in sé-cu-la se-cu-ló-rum. Amen.

Canticum ij puerorum. Daniel. ij.

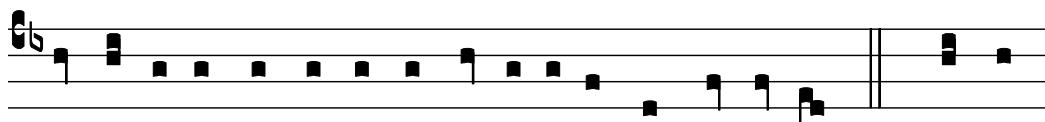
1519-P:24r; ST:lxiv; SB:31.¹⁹

Cant.

T. Per.



Ene-dí-ci-te ómni- a ó-pe-ra Dómi-ni Dómi-no :

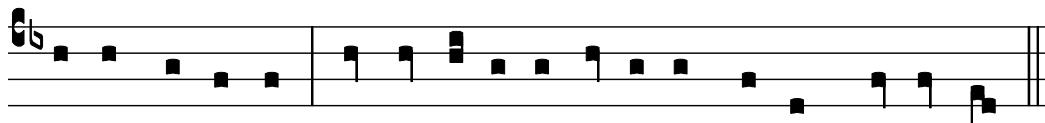


laudá-te et su-per-ex-al-tá-te e- um in sé-cu-la. 2. Be-ne-

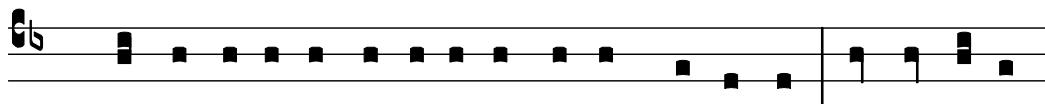
Notes.

dí-ci-te ánge-li Dómi-ni Dómi-no : be-ne-dí-ci-te ce-li
Dómi-no. 3. Be-ne-dí-ci-te aque omnes que su-per ce-los
sunt Dómi-no : be-ne-dí-ci-te omnes virtú-tes Dómi-ni
Dómi-no. 4. Be-ne-dí-ci-te sol et lu-na Dómi-no : be-ne-
dí-ci-te stel-le ce-li Dómi-no. 5. Be-ne-dí-ci-te imber et
ros Dómi-no : be-ne-dí-ci-te omnes spí-ri-tus De-i Dómi-
no. 6. Be-ne-dí-ci-te ignis et estus Dómi-no : be-ne-dí-ci-
te fri-gus et estas Dómi-no. 7. Be-ne-dí-ci-te ro-res et pru-

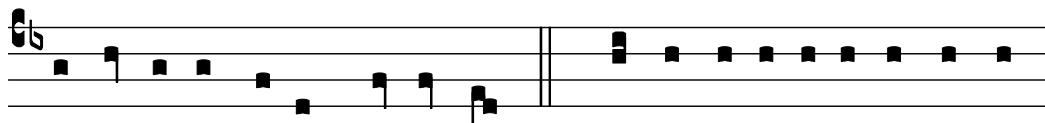
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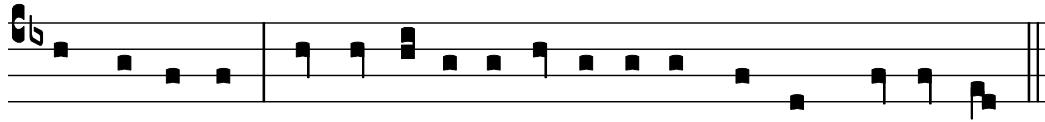
i-na Dómi-no : be-ne-dí-ci-te ge-lu et fri-gus Dómi-no.



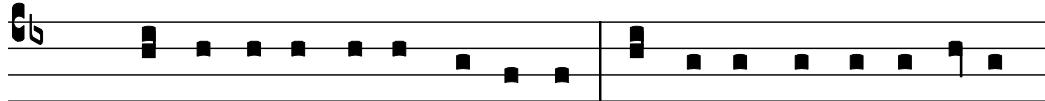
8. Be-ne-dí-ci-te glá-ci- es et ni-ves Dómi-no : be-ne-dí-ci-



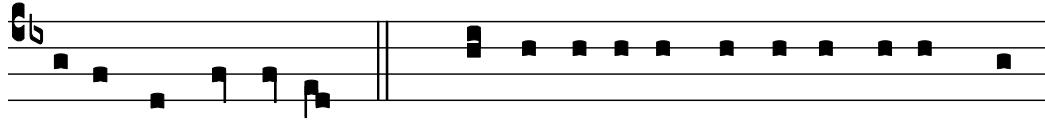
te noctes et di- es Dómi-no. 9. Be-ne-dí-ci-te lux et té-ne-



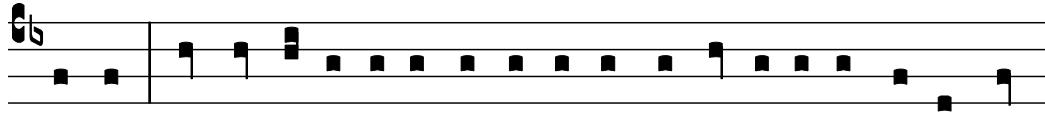
bre Dómi-no : be-ne-dí-ci-te fúlgua et nu-bes Dómi-no.



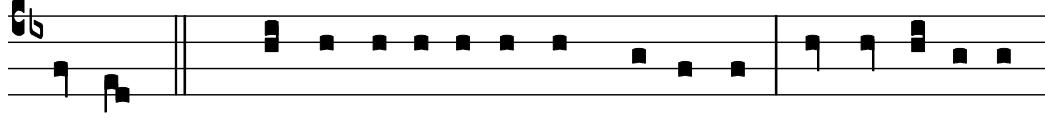
10. Be-ne-dí-cat terra Dómi-no : laudet et su-per-ex-áltet



e- um in sé-cu-la. 11. Be-ne-dí-ci-te montes et colles Dó-



mi-no : be-ne-dí-ci-te u-ni-vérsa germi-nánti- a in terra Dó-

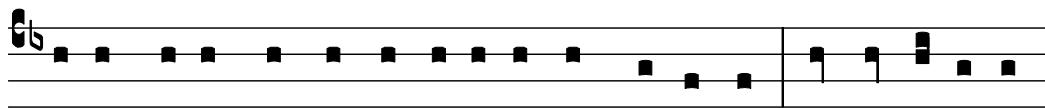


mi-no. 12. Be-ne-dí-ci-te fontes Dómi-no : be-ne-dí-ci-te

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má-ri- a et flúmi-na in Dómi-no. 13. Be-ne-dí-ci-te ce-te



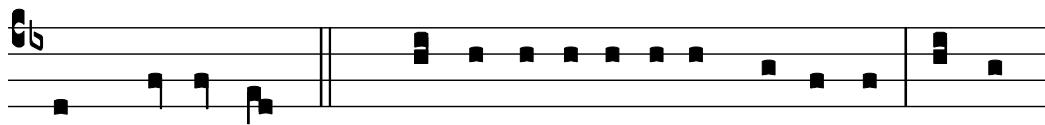
et ómni- a que mo-véntur in aquis Dómi-no : be-ne-dí-ci-te



omnes vó-lucres ce-li Dómi-no. 14. Be-ne-dí-ci-te omnes



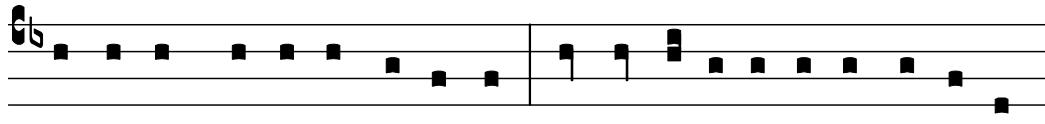
béstí- e et pé-co-ra Dómi-no : be-ne-dí-ci-te fí-li- i hómi-



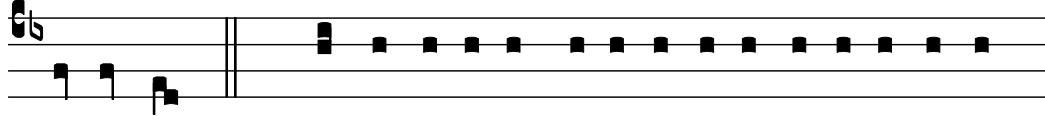
num Dómi-no. 15. Be-ne-dí-cat Isra- el Dómi-no : laudet



et su-per-ex-áltet e- um in sé-cu-la. 16. Be-ne-dí-ci-te sa-

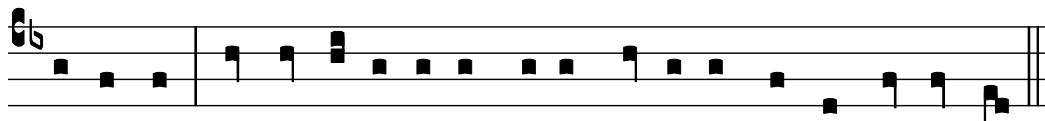


cerdó-tes Dómi-ni Dómi-no : be-ne-dí-ci-te servi Dómi-ni

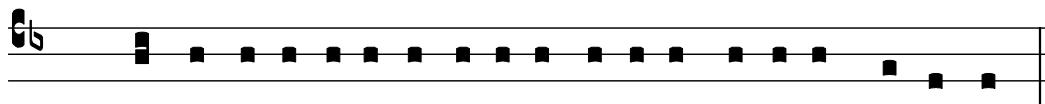


Dómi-no. 17. Be-ne-dí-ci-te spí-ri-tus et á-nime justó-rum

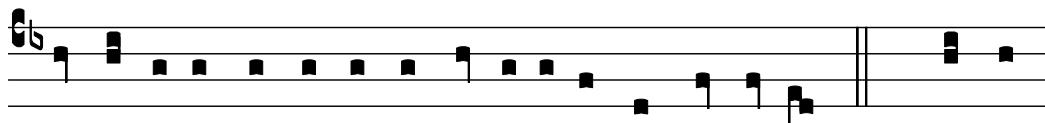
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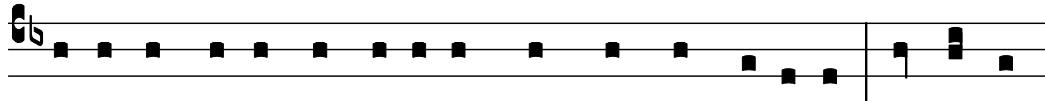
Dómi-no : be-ne-dí-ci-te sancti et húmi-les corde Dómi-no.



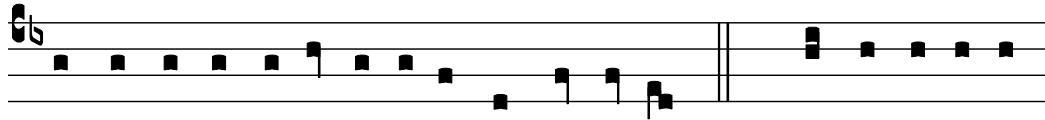
i8. Be-ne-dí-ci-te Ana-ní- a A-za-rí- a Mí-sa- el Dómi-no :



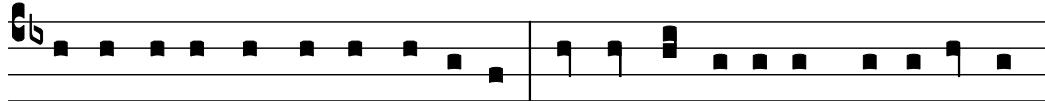
laudá-te et su-per-ex-al-tá-te e- um in sé-cu-la. i9. Be-ne-



di-cámus Patrem et Fí-li- um cum Sancto Spí-ri-tu : laudémus



et su-per-ex-ultémus e- um in sé-cu-la. 20. Be-ne-díctus es



Dómi-ne in firmaménto ce-li : et laudá-bi-lis et glo-ri- ó-sus



et su-per-ex-al-tá-tus in sé-cu-la.

Notes.

Canticum Zacharie. Luce j.

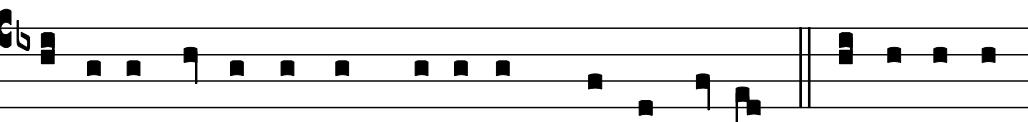
1519-P:27v; ST:lxiv; SB-P:35.²⁰

Cant.

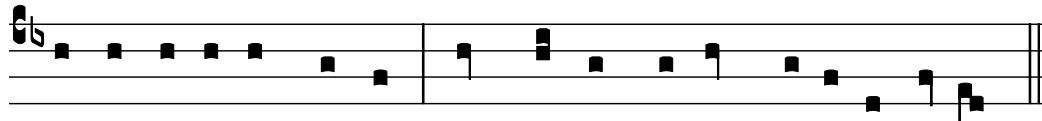
T. Per.



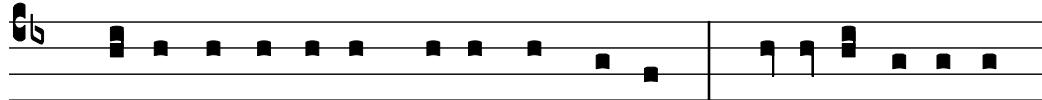
Ene-díctus Dómi-nus De-us Isa-a el : qui- a vi-si-



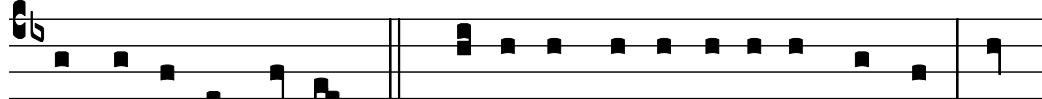
tá-vit et fe-cit re-demphi- ónem ple-bis su-e. 2. Et e-réx-it



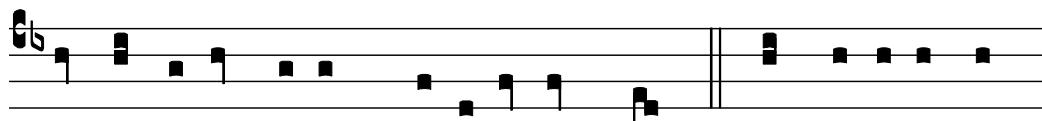
cornu sa-lú-tis no-bis : in domo Da-vid pú-e-ri su-i.



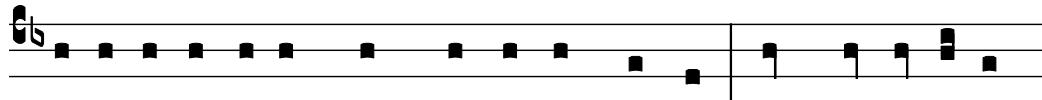
3. Sic-ut lo-cú-tus est per os sanctó-rum : qui a sé-cu-lo sunt



prophe-tá-rum e-jus. 4.. Sa-lú-tem ex in-imí-cis nostris : et



de ma-nu ómni- um qui odé-runt nos. 5. Ad fa-ci- éndam



mi-se-ri-córdi- am cum pát-ri-bus nostris : et memo-rá-ri

Notes.

testaménti su- i sancti. 6. Jusju-rándum quod ju-rá-vit ad

Abra-ham patrem nostrum : da-tú-rum se no-bis. 7. Ut si-ne

timó-re de ma-nu i-nimi-có-rum nostrum li-be-rá-ti :

servi- ámus il-li. 8. In sancti-tá-te et justí-ci- a co-ram ipso :

ómni-bus di- é-bus nostris. 9. Et tu pu- er prophé-ta Altís-

simi vo-cá-be-ris : pre- í-bis e-nim ante fá-ci- em Dómi-ni

pa-rá-re vi- as e-jus. 10. Ad dandam sci- énti- am sa-lú-tis

ple-bi e-jus : in remissi- ónem pecca-tó-rum e-ó-rum.

Notes.

II. Per vísce-ra mi-se-ri-córdi- e De- i nostri : in qui-bus vi-
 si-tá-vit nos ó-ri- ens ex alto. 12. Il-lumi-ná-re his qui in
 té-nebris et in umbra mortis se-dent : ad di-ri-géndos pe-des
 nostros in vi- am pa-cis. Gló-ri- a Pa-tri et Fí-li- o :
 et Spi-ri-tu- i Sancto. Si-cut e-rat in princí-pi-o et
 nunc et semper : et in sé-cu-la se-cu-ló-rum. Amen.

Canticum Marie. Luce j.

ST:lxiv; 1519-P:144r; SB-P:221.²¹

Cant.
T. Per.



Agní-fi-cat : á-nima me- a Dómi-num. 2. Et ex-ul-

Notes.

tá-vit spí-ri-tus me-us : in De-o sa-lu-tá-ri me-o. 3. Qui-

a respéx-it humi-li-tá-tem ancíl-le su-e : ecce e-nim ex hoc

be- á-tam me di-cent omnes ge-ne-ra-ti- ónes. 4. Qui- a fe-

cit michi magna qui po-tens est : et sanctum nomen e-jus.

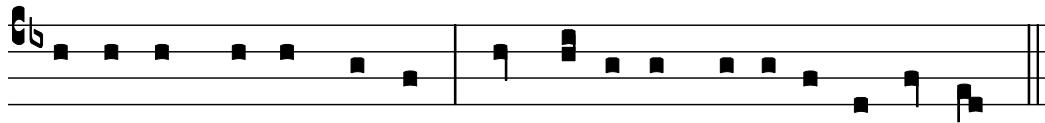
5. Et mi-se-ri-córdi- a e-jus a pro-gé-ni- e in pro-gé-ni-

es : timénti-bus e- um. 6. Fe-cit po-ténti- am in bráchi- o

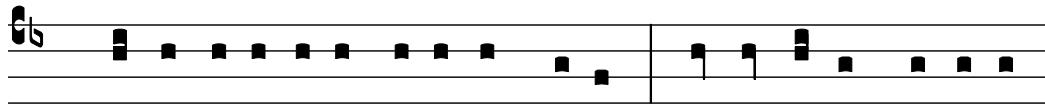
su-o : dispérsit su-pérbos mente cordis su- i. 7. Depó-su-

it po-téntes de se-de : et ex-al-tá-vit húmi-les. 8. E-su-ri-

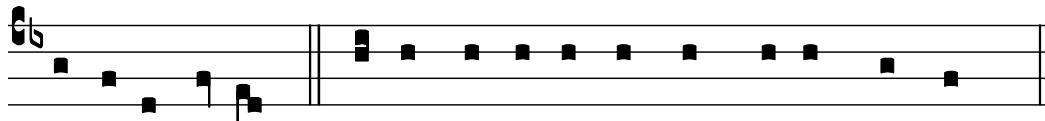
Notes.



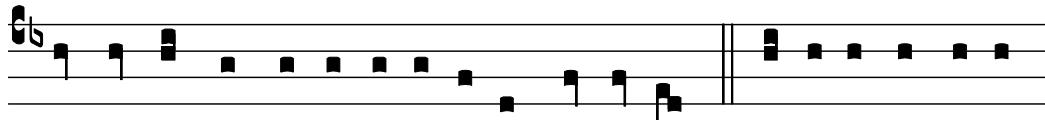
éntes implé-vit bo-nis : et dí-vi-tes dimí-sit in-á-nes.



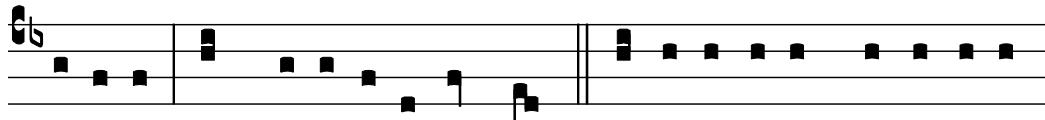
9. Suscé-pit Isra-el pú-e-rum su-um : re-cordá-tus mi-se-ri-



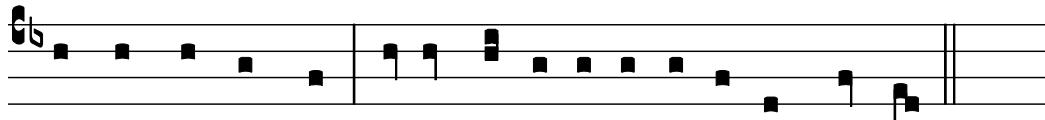
córdi- e su-e. 10. Si-cut lo-cú-tus est ad patres nostros :



Abra-ham et sémi-ni e-jus in sé-cu-la. Gló-ri- a Pa-tri et



Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut e-rat in princí-pi- o



et nunc et semper : et in sé-cu-la se-cu-ló-rum. Amen.

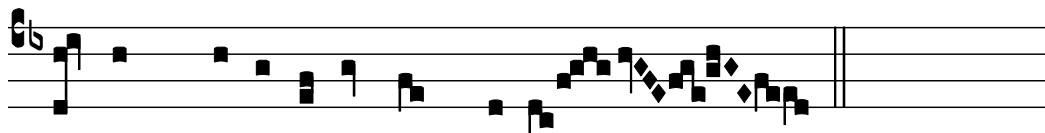
Notes.

Neume.

Neume post ultimam antiphonam super psalmos ad singulum nocturnum et ad laudes et ad vesperas, et post antiphonam ad Benedictus. et Magnificat. Te Deum. et Quicunque vult. per totum annum perterquam a passione Domini usque ad octavas pasche : et nisi in servitio mortuorum.

Modus I.

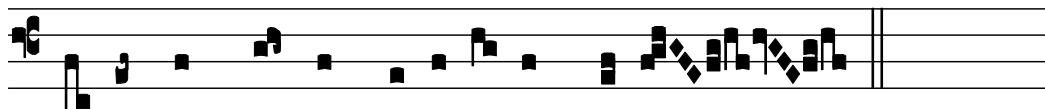
ST:x; 1520:68v.



Pri-mum qué-ri-te regnum De- i.

Modus II.

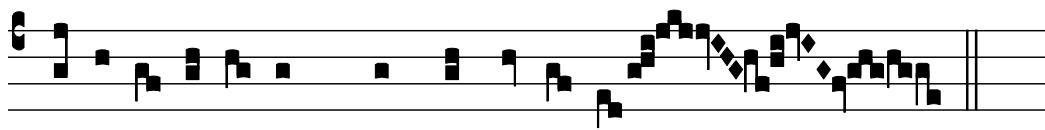
ST:xvij; 1520:68v.



Se-cúndum au-tem sími-le est hu- ic.

Modus III.

ST:xxj; 1520:68v.



Terci- a di- es est quod hec facta sunt.

Modus IV.

AS:1, pl. a; ST:xxix; 1520:69r.²²



Quarta vi-gí-li- a ve-nit ad e- os.

Notes.

Modus V.

ST:xxxv; 1520:69v.

Musical notation for Modus V. The music is written on four-line staff paper. It consists of two measures of music followed by lyrics. The first measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. The second measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. A vertical double bar line follows the second measure. The lyrics are: Quinque pru-dén-tes vír-gi-nes intra-vé-runt ad núpcias.

Modus VI.

ST:xlivi; 1520:69v.

Musical notation for Modus VI. The music is written on four-line staff paper. It consists of two measures of music followed by lyrics. The first measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. The second measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. A vertical double bar line follows the second measure. The lyrics are: Sexta ho- ra se-dit su-per pú-te- um.

Modus VII.

ST:li; 1520:70r.

Musical notation for Modus VII. The music is written on four-line staff paper. It consists of two measures of music followed by lyrics. The first measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. The second measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. A vertical double bar line follows the second measure. The lyrics are: Septem sunt spí-ri-tus ante thronum De- i.

Modus VIII. et Tonus Peregrinus.

ST:lxv; 1520:70r.

Musical notation for Modus VIII. et Tonus Peregrinus. The music is written on four-line staff paper. It consists of two measures of music followed by lyrics. The first measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. The second measure starts with a square note on the fourth line, followed by a breve on the third line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, a square note on the second line, a breve on the first line, and a square note on the second line. A vertical double bar line follows the second measure. The lyrics are: Octo sunt be- a- ti-tú-di-nes.

Toni.

¶ *Incipiunt toni.*²³

[*Primus tonus sic dicatur.*]

1520:68v.

Ri-mum qué-ri-te regnum De- i. *Neupma.*

Primus tonus sic me-di- á-tur et sic fi-ní-tur. S. Amen.

Euouae. Euouae. Euouae. Euouae.

Euouae. Euouae. Euouae.

Euouae. So-lémni-ter sic me-di- á-tur : et sic

fi-ní-tur.

Toni.

Secundus tonus sic dicatur.

1520:68v.

E-cúndum sími-le est hu- ic. *Neupma.*

Ps. Dix-it Dómi-nus Dómi-no me-o : se-de a dextris

me- is. *Ps.* Magní-fi-cat : á-nima me-a Dómi-num.

Ps. Be-ne-díctus Dómi-nus De-us Isra-el : qui- a vi-si-tá-

vit et fe-cit re-demphi- ónem ple-bis su-e. Euouae.

Euouae.

Tertius tonus [sic dicatur].

1520:68v.

Erti- a di- es est quo hec facta sunt. *Neupma.*

Toni.

Euouae. Euouae. Euouae.
Euouae. Euouae. Euouae.
Ps. Dix-it Dómi-nus Dómi-no me-o : se-de a dextris
me-is. Ps. Magní-fi-cat : á-nima me-a Dómi-num.
Ps. Be-ne-díctus Dómi-nus De-us Isra-el : qui- a vi-si-
tá-vit et fe-cit re-dempti- ónem ple-bis su-e.

[Quartus tonus sic dicatur.]

1520:69r.

Uarta vi-gí-li- a ve-nit ad e-os. Neupma.
Euouae. Euouae. Euouae.

Toni.

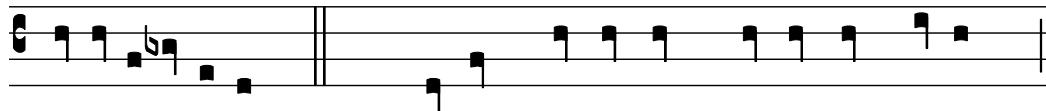
Euouae. Euouae. Euouae. Euouae.
Euouae. Ps. Dix-it Dómi-nus Dómi-no me-o :
se-de a dextris me- is. Ps. Magní-fi-cat : á-nima
me-a Dómi-num. Ps. Be-ne-díctus Dómi-nus De-us
Isra-el : qui- a vi-si-tá-vit et fe-cit re-dempti- ónem
ple-bis su- e.

Quintus tonus sic dicatur.

1520:69v.

Uinque pru-dén-tes vírgi-nes intra-vé-runt ad núpti-
as. *Neupma.* Euouae. Euouae.

Toni.



Euouae. Ps. Dix-it Dómi-nus Dómi-no me-o :



se-de a dextris me- is. Ps. Magní-fi-cat : á-nima me-a



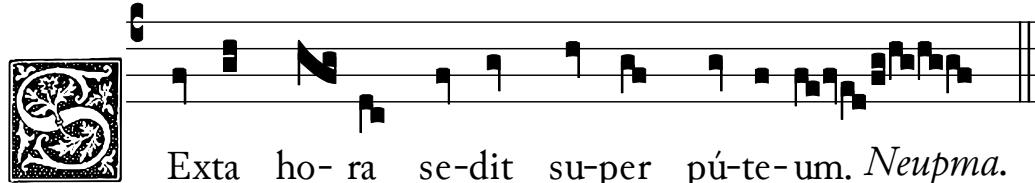
Dómi-num. Ps. Be-ne-díctus Dómi-nus De-us Isra-el :



qui- a vi-si-tá-vit et fe-cit re-dempti- ónem ple-bis su-e.

Sextus tonus sic dicatur.

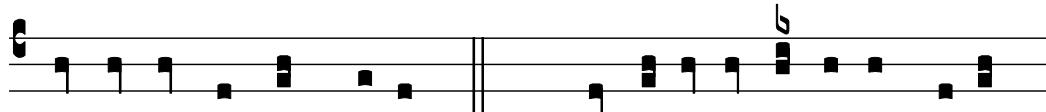
1520:69v.



Exta ho-ra se-dit su-per pú-te-um. *Neupma.*

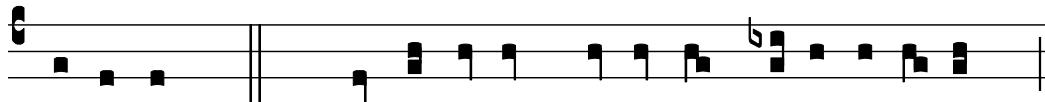


Euouae. Ps. Dix-it Dómi-nus Dómi-no me-o :

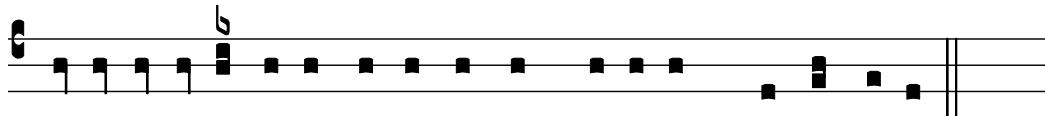


se-de a dextris me- i. Ps. Magni-fi-cat á-nima me-a

Toni.



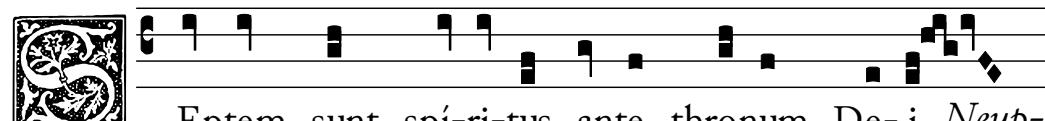
Dómi-num. *Ps.* Be-ne-díctus Dómi-nus De-us Isra-el :



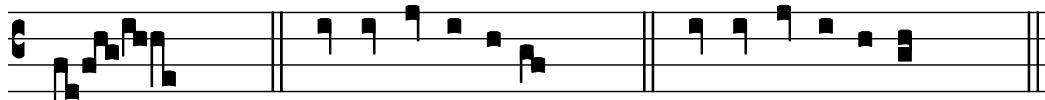
qui- a vi-si-tá-vit et fe-cit re-demphi- ónem ple-bis su-e.

Septimus tonus sic dicatur.²⁴

1520:70r.



Eptem sunt spí-ri-tus ante thronum De-i. *Neup-*



ma.

Euouae.

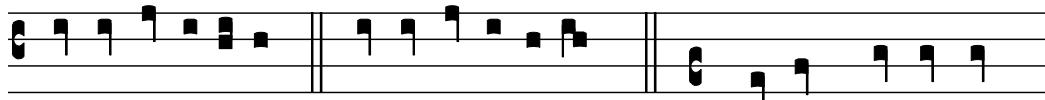
Euouae.



Euouae.

Euouae.

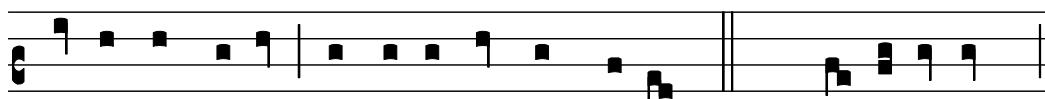
Euouae.



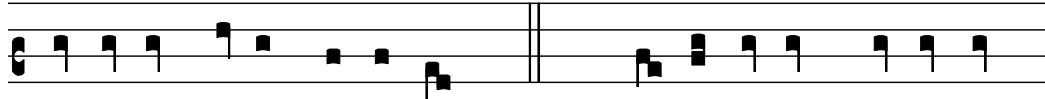
Euouae.

Euouae.

Ps. Dix-it Dómi-nus



Dómi-no me-o : se-de a dextris me-is. *Ps.* Magní-fi-cat :



á-nima me-a Dómi-num. *Ps.* Be-ne-díctus Dómi-nus

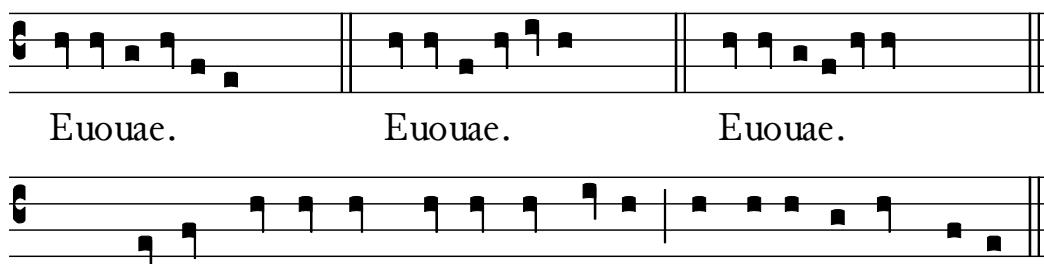
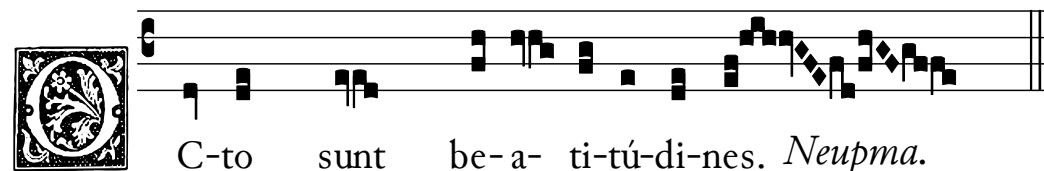
Toni.



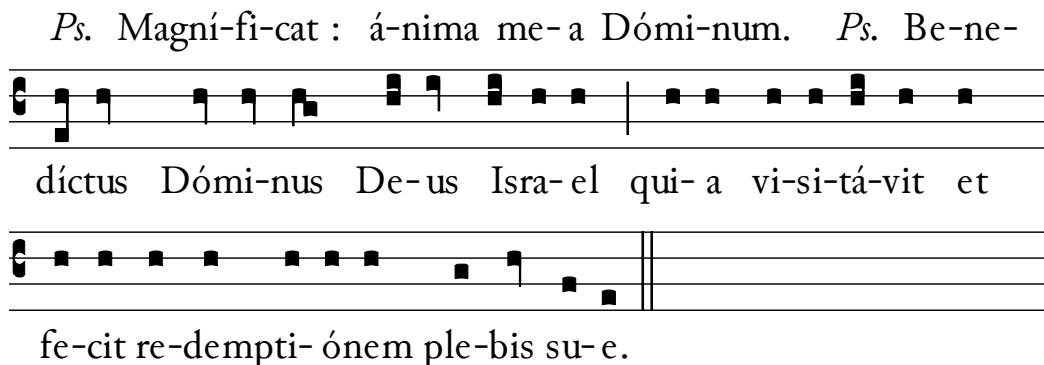
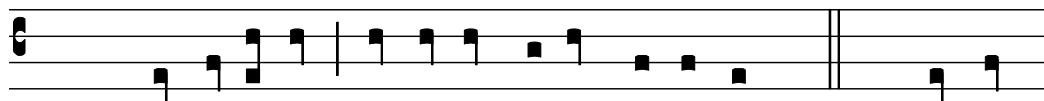
De-us Isra-el : qui- a vi-si-tá-vit et fe-cit re-demphi- ónem
ple-bis su- e.

Octavus tonus [sic dicatur].

1520:70r.



Ps. Dix-it Dómi-nus Dómi-no me-o : se-de a dextis me- is.



¶ *Finis partis estivalis.²⁵*

Notes.

Notes, pages 51*-92*.

¹ ST gives only one or two verses for each gospel canticle. The remainder of each canticle is pointed by the editor. The major portion of the psalms and canticles in Tonus Peregrinus are likewise set by the editor.

There is no evidence from Sarum sources to suggest the use of the flex in the first part of the tone. Should the performer choose to use the flex, the common forms are: Tones I, IV, VI, VII, VIII, a major second down; Tones II, III, V: a minor third down.

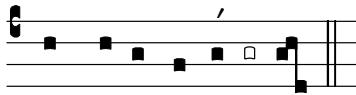
Mediations and endings must be regulated to the accents of the text. Trochaic accent patterns naturally accommodate the given forms. Dactylic accent patterns, such as *Dóminum*, require an additional note for the penultimate (or antepenultimate) syllable. These additional notes are shown as white notes in the music. The determination of these additional notes is the work of the editor.

Abrupt mediations are generally not used. However, ST:xxxv indicates the use of an abrupt mediation in Tone V. for the Hebrew word "Israel". This practice agrees with the note in LU:114 that recognizes this practice.

The Sarum psalm tones are set to English in OV:1**-13**, and in SP:iii-xxii, 252-256, 266-268, and 274-279.

² According to G. H. Palmer (SP:xj.), the mediation has "no fixed accent"; the inflection is always sung to the penultimate syllable, whether accented or not.

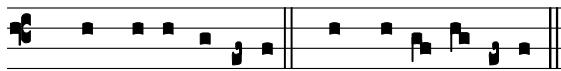
³ G. H. Palmer (SP:ij.) draws attention to the fact that the Psalm *De profundis* in the office *Commendatio animarum* has a unique ending to Tone I (*Manuale* 1542:120r). This ending is not found in the Tonary, perhaps because it is used only in this one place. The ending is as follows :



atque sic fi-ní- tur.

⁴ In the Gospel canticles italics indicates the inflections of the ornate mediation in the first half and of the upper inflection of the second half of the tone. The intonation is normally be used on every verse. '—' indicates the omission of the intonation in a particular verse. The Hebrew words *Abraham* and *David* have been pointed with the accent on the final syllable. This accords with the setting of Tonus Peregrinus found in 1519-P:27v.

⁵ Ending ii. not found among the Roman forms, is especially associated with the O antiphons and their cognates. ST. gives an epiphonus (liquefiant podatus) in each ending, thus :



i. atque sic fi-ní-tur. ii. atque sic fi- ní-tur.

The epiphonus also appears in a large number of the psalm-tone endings in AS. It would seem that this could be used *ad libitum* in Sarum chant, for it does not appear in the settings found in ST:xvii. and lxvii.

⁶ In 1520:68v. 'ánima' is set F.F.F.

Notes.

⁷ ST provides two different solemn forms.

⁸ Tone IV. is often transposed to the fourth above when endings iv. v. viii. and ix. are used. This transposition accommodates a major second above the finalis.

⁹ In ST:xxix. 'Israel' is set A.AB.A.

¹⁰ Tone V. has no solemn form. The alternate form of ending i. appears only infrequently, and appears to be a later development. See for example I. Vespers, Trinity, 5. Ant. *Ex quo omnia*. G. H. Palmer (SP:xvij.) suggests that an additional weak syllable between the accents of endings i. and ii. should be C, not B.

¹¹ In ST:xxxv. and lxix. 'Israel' is set in the abrupt form, C.C.D. reflecting the Hebrew accentuation. 1520:69v. sets 'Israel' the same way.

¹² In ST. these forms are transposed to the fifth above. The transposition allows for a major second below the finalis in the antiphon. In ST:lxix-lxx. the variant mediations appear in proximity to one another. The former seems to be more common in Sarum use. In AS. the penultimate neume frequently appears as a cephalicus (liquefiant clivis), G-F.

¹³ Tone VII. is sometimes transposed to the fourth above when endings i. and ii. are used.

¹⁴ In ST:li. and lxx. 'Israel' is set D.C.D.

¹⁵ In ST:lj. 'Dóminus' is set C.B.BA.

¹⁶ Tone VIII. is occasionally found transposed down a fifth.

¹⁷ According to SP:xxij. 'The Irregular or *Peregrine* tone is probably of Byzantine origin, and was introduced into France in the ixth century. Even in the xth century it was styled *tonus novissimus*, and it was not until the beginning of the xjth century that it came into general use. Since that time it has been included in the various *Tonalia* under the head of Tone VIII. Owing to the complex nature of its ending (as given in English mss.) it requires to be noted throughout to any Psalm or Canticle with which it is used.'

¹⁸ ST:lxiv. gives only the first two verses. In ST:lxiv. and BL-52359:489r. 'Israel' is set AB_j.G.G. In certain verse sBL-52359:489v. sets the conclusion F.E.ED (rather than F.F.ED); these are 9, 12, 17, 18, 21, 22, 25 and 27. In 1519-P:141v. at verse 20. 'Israel' is set G.G.F; at verse 21. 'Dóminus' is set G.G.F; at verse 21. 'super vos' is set G.G.F.

¹⁹ ST:lxiv. gives only the first three verses. 1519-P:24r. gives only the first two verses. The remainder has been set by the editor. In 1519-P:24r, verses 1. and 2. 'Dómino' is set G.G.F.

²⁰ ST:lxiv. gives only the first four verses. 1519-P:27v. gives only the first two verses. The remainder has been set by the editor. In 1519-P:27v. verse 2. 'in domo' is set AB_j. G.G.

²¹ ST:lxiv gives only the first two verses. 1519-P:144r gives only the first verse. The remainder has been set by the editor. In ST:lxiv. 'Magnificat : ánima' is set AB_j.A.A G.G.G.

²² In ST:xxix. the neuma omits the repetition of the first G. The repetition does appear in 1520:69r. and in 1519-P:22r.

²³ This brief *Tonale* follows the *Temporale* in 1520:68v.-70r.

²⁴ In 1520:70r. the last two endings are the same. In the edition the penultimate ending has been altered to conform to the *Sarum Tonary*.

Notes.

²⁵ 1520:71v.